



Total Musical Theatre

A Full Moon Left Behind

2026.10.2 Fri. 19:30

2026.10.3 Sat. 14:30

2026.10.4 Sun. 14:30

Weiwuying Playhouse

Duration is 110 minutes without intermission.



National Kaohsiung
CENTER for the ARTS

WEI WU YING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

Crescent Moon Quest: Revealing a Century of Taiwan-Japan Connections.

Legend has it that in Kaohsiung's century-old girls' school, the melody of "Oborozukiyo" awakens sealed emotions. A crescent wish beneath the banyan tree summons a ghost from the colonial era. To fulfill her obsession with watching the moon from above, a group is forced into the Arts Building—now a supernatural escape room. Monstrous bosses emerge. Can they defeat these entities and escape?

Beneath the misty moon, a 1946 parting at the harbor resurfaces, unsealing a tale of pure youth. Will long-lost names and unspoken feelings finally find their voice?

Total Musical Theatre

Total Musical Theatre has long been dedicated to producing and performing musical theatre in Kaohsiung. Since its founding in 2009, the company has staged one original production every year. Recent works — including *Thought It Was BL, Turned Out to Be BFF, Tonight, I'd Like a Little...*, and *Everyone Wants to Do a Musical!* — have earned both strong box office results and critical acclaim. Total Musical Theatre is a company that lives and breathes musical theatre. Since 2023, it has been a recipient of the National Culture and Arts Foundation's Annual Grants for Performing Arts Groups, and in 2025 was honored with the Taiwan Top Annual Best Company Award.

Total Musical Theatre is a production-driven company. With every work it produces, the company strives not only for innovation in musical style and richness in genre, but also to tell stories that reflect the character of Taiwan, engage in dialogue with society, and leave audiences feeling inspired and moved.

Program Note



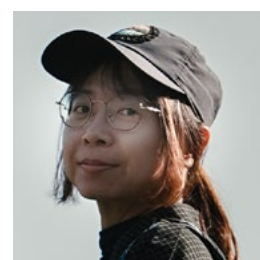
Director | TAI Chun-fang

This play has so many dazzling elements of fantasy: a legend of a previous student's spirit, spirit possession, haunted objects, video game-like levels to be passed, and more, but what really moves me is how it's full of the beauty of imperfection. Though named *A Full Moon Left Behind*, it is actually set during a magical new moon, when the boundary between reality and the supernatural is blurred. So it's not about a perfectly full moon at all but people confronting their regrets together in the darkness of a moonless night. Besides the sisters of the modern day and the spirit of CHEN Pao, there are also the RPG-style bosses, who pose challenges based on their own pain. On the surface, it looks like they are getting past levels, piecing together memories; but actually, it's a therapeutic journey through time. The two time periods mirror each other: The Japanese colonial era is the time of CHEN Pao's first love and the heartbreak of its incompleteness, while the contemporary school setting explores the sisters' youthful confusion and their emotional connections with peers. As they attempt to unravel CHEN Pao's fixation on lost memories, they also come to understand their own relationship. The nighttime search becomes pages of a staged book: each fantastical level, historical puzzle, and era revealed through memories is part of rediscovering a deep longing and love, gently continuing the story for things left unsaid and undone.



Playwright | CHEN Chienh-sing

I'm so grateful to the theater gods for giving me the opportunity to take on this project. Dedicated to Total Musical Theatre, this was my first musical. Looking back after three years, it has become a wonderful collection of memories. I can't thank those who helped enough, that is, the subjects of our field surveys: the lovely teachers and students at Kaohsiung Girls' Senior High, the experts in local culture and history, and those who joined the stage reading. I'm pleased to have met everyone involved and grateful for their effort filled with enthusiasm and love. Thanks to my dear friend LEE Nien-chieh, who stuck with me to the end on this joyful yet challenge-packed adventure. I hope it makes an impression on audiences, encouraging them to boldly forge ahead in whatever they're doing regardless of the circumstances.



Playwright | LEE Nien-chieh

What is youth? Looking back, it seems that even something small can stir up an emotional storm inside. Just looking at the moon is something that I can care so much about in the moment.

Thank you to the students and teachers at Kaohsiung Girls' Senior High. This chance meeting of ours brought back so many beautiful memories from my time in high school, which was a precious period of growth for me.

I love everyone who was involved in putting the piece together. We were moved and laughed together, and it was great to "get past levels" with Jian-xing. I've always believed that working through challenges with others is a way to better understand myself and to engage in dialogue with the world. I hope everyone likes the play and feels loved while watching it. Finally, on a more personal note, I must say (in Zhi-zhi's tone of voice): having a sister is such a wonderful thing!



Music & Lyrics by | Oscar CHANG

A Full Moon Left Behind is quite an interesting play for me. During the creation process, I kept realizing my understanding of love pales in comparison with that of the two people in the play who were helplessly torn apart by the times in which they lived. What did friendship and love mean in that era, and how did they attempt to understand their relationship against the backdrop of those times? Back in the present, the situation of the two sisters seems trivial, but due to the strong emotions, we as the creators had to try to understand, be their voices, and come to a greater comprehension of the emotional aspect. Writing about emotions, words seemed inadequate, which is why it had to be set to music!

Cast

Jejiun CHAN

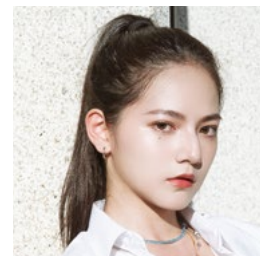


Actor, crossover vocalist, university lecturer, and head of Total Music Theatre, CHAN holds a Master's Degree in Vocal Performance and Graduate Performance Diploma in Opera from the Peabody Conservatory. She was nominated for Best Actress in a Musical at the 2nd Taipei Theatre Awards and was hailed in the Washington Post for "singing with melting warmth," she believes that singing can make everything better in life. CHAN looks to get more people to come into the live theatre and experience the joy of the performing arts.

Mariko OKUBO

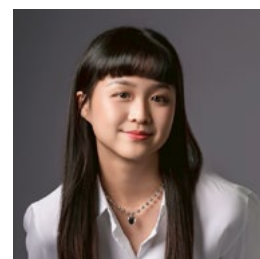


Debuted in Japan at age 18. After visiting Taiwan in 2010, she fell in love with the island and relocated to Taipei the following year. In 2013, she won the Golden Bell Award for Best Supporting Actress in a Miniseries or Television Film for her performance in *The Replacement*. Her works include the films *The Bold*, *the Corrupt*, and *the Beautiful and The Sower*; the TV series *A Taste of Love* and *Solitary Gourmet*; as well as stage plays such as *ULTRA PURE!* (Japan) and *Time's Box* (Taiwan). She is dedicated to bridging Taiwanese and Japanese cultures.



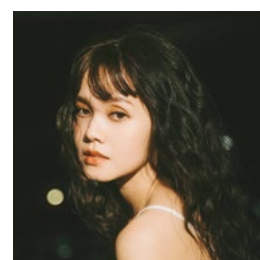
CHEN Yuan-si

Graduated from the Department of Performing Arts at Shu-Te University. I am an actor and live singer. I was honored with the Best Lead Vocalist Award at the 2023 Taiwan Cup A Cappella Competition. I also have a cat who looks a lot like me. Performance Credits: Chen Pei-jun in the television drama *Bright Little Stars*; *The Thing About How a Quackling Ugly Duckling Became a Rock Star* by Total Musical Theatre; *The Unforgettable Wooden Rose* by Neo-Classical Chamber Ensemble; the wuxia musical *A Lamb Roll-Call: Wolf in Disguise* by Taipei Philharmonic Theatre, etc.



SHEN Fu-ying

Theatre actress and arts administrator at Total Musical Theatre. I'm a big fan of spicy food, and I have a bit of baby fat on my cheeks. My latest challenge was hiking Mount Hehuan. Collaboration includes: Total Musical Theatre *Oliver's Adventure into Adolescence*, a new Musical, *A Full Moon Left Behind*, a new musical reading, *The Ashy Feather*, a new musical, 【2024TFF】 *Three Lost Kids*, etc.



Clara LEE

Performer, theatre-maker. She holds an MFA in Performance from Taipei National University of the Arts and works across theatre, film, and interdisciplinary performance. Her recent independent works include the self-written, directed, and performed solo piece *Of Seals and Scripts Untold*, the play *To Be Continued*. Her screen credits include *A Touch of Green*, etc. In 2020, she was nominated for Best Supporting Actress at the 55th Golden Bell Awards for her performance in *Light of Cloudy Day*. In 2025, *Of Seals and Scripts Untold* received the Annual Jury Selection Award from Guling Street Avant-Garde Theatre.



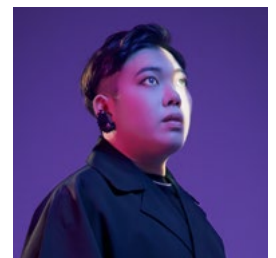
WU Yi-hsuan

Born and raised in Ming Hwa Yuan Arts & Culture Group's Tien Tzu Opera Troupe, she was immersed in Taiwanese Opera from an early age. She carries on the traditional Taiwanese Opera legacy of her mother, CHEN Chao-hsiang, while exploring diverse forms of theatre. Her credits include productions by the Kaohsiung City Government's Bureau of Cultural Affairs, Ming Hwa Yuan Tien Tzu Opera Troupe, Piao Theatre, The Hidden Room, Sing Sing Music Theatre, Hao Ming Studio, Tomorrowland Harmony Production, and Chao-Hsiang Theatre. Selected works include *The Great Siege of Kaohsiung*, etc.



Angel SYUAN

Graduated from the Department of Fine Arts, National Taiwan University of Arts, National Taiwan University of Arts; and the Department of Performance, Graduate Institute of Theatre Arts, Taipei National University of the Arts. My performance studies were under the tutelage of Professor CHU Hung-chang; Now working as a red-nosed doctor. Stage Play Performances: *Who Stole My Words* (Punctumdrama); *A-Ning Gu's Talking Dog* (A-Ning Gu Theatre Company); *Space Boy and Monster Taiwan* (Story Factory); *A Dream Like a Dream* (Performance Workshop); *The Unseen Times* (BUITheatre), etc.



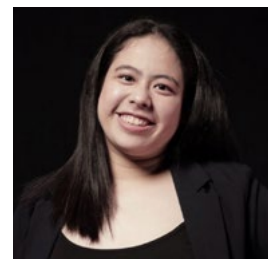
SHIH Huai-yuan

Born in Kaohsiung, Taiwan, a freelance professional currently working as a musical theater vocal coach, singer, Acappella instructor, and vocal teacher. Currently the leader of To Be Continued Vocal Ensemble. Recipient of the "Best College Instructor Award" in the Youth Division of the 2023 Taiwan Contemporary A Cappella Competition.



TSAI Ya-en

Nicknamed "Mian Mian." Majoring in being an idol, minoring in a little bit of everything. A first-generation official member of the idol group TPE48. Acting credits include the film *Dream Project* and the musical *The Convenience Store of the Gods*. Currently minoring in a little bit of everything under the strict supervision of my resident cat.



Rachel CHUNG

From Hong Kong. Come to Taiwan for the love of musicals. Currently studying at the Graduate Institute of Performing Arts in the Taiwan National Normal University (NTNU). Collaboration includes: Total Musical Theatre a new musical, *A Full Moon Left Behind*, a new musical reading, NTNU *Hello, Delivery!*, an original musical, Ping Tung Railway Cultural Festival *Blue Treasure Let's Go!*, Shu-te University Spring Season Broadway Musical *Xanadu*, etc.



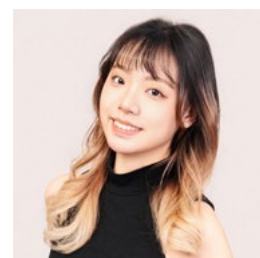
YU Xing-ting

Graduated from the Department of Performing Arts at National Taiwan Normal University. Performance Experience: 2025 World Masters *Games Cultural Festival Program I*, NTNU 2025 Semester Production *Family Letter*, NTNU 2025 Graduation Production *Urban Jungle* etc.



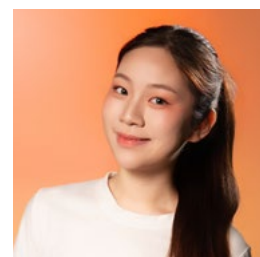
KUO Nai-hsin

From Hualien, currently studying in the Performance and Creation Track at the Graduate Institute of Performing Arts, National Taiwan Normal University. I love boba milk tea and pudding, thanks!



LIN Yu-jie

Currently a sophomore in the Department of Performing Arts at National Taiwan Normal University. With a background in dance, her specialties include Chinese dance movement and contemporary dance. She has loved singing and music from a young age. As a newcomer to the theatre world, she looks forward to learning and growing through every performance. Recent Experience: 2026 *Formosa Viva!*— Dancer, 2025 *Rotten · Realm* — Choreographer & Dancer, *Toy Fan Dou City* — Dancer, Yingfeng International Arts Festival — *Elite Night, The Battle of Music 15* — Sound Effects Assistant.



HSU Yi-shan

I'm currently a junior majoring in Performing Arts at Hsing Wu University. I specialize in singing, dancing, and acting. I have performed internationally with the Glee Choir and won three championship titles at the Provence International Choral Competition in France. I also received the Best Supporting Actress Award at Hsing Wu University's "Rising Star Award" for *The Last Person, Please Turn Off the Lights*. My theater credits include *Marriage! Married? Banquet!* and *The Passionate Years*.

Artistic and Production Team

Producer | Julia CHAN

Original Story & Script Supervisor | CHIEN Li-ying
Playwrights | CHEN Jian-xing, LEE Nien-chieh
Composer & Arranger | Oscar CHANG
Lyrics | Oscar CHANG, CHEN Jian-xing
Japanese Language Consultant / Translator |
TSAI Fu-yu

Director | TAI Chun-fang
Music Director | Oscar CHANG
Vocal Coach | Jejiun CHAN
Acting Coach | Angel SYUAN
Choreographer | CHANG Hung-cheng
Cast | Mariko OKUBO, SHIH Huai-yuan, Clara LEE,
SHEN Fu-ying, WU Yi-hsuan,
CHEN Yuan-si, Angel SYUAN, Jejiun CHAN, TSAI Ya-en,
Rachel CHUNG, YU Xing-ting, KUO Nai-hsin, LIN Yu-jie,
HSU Yi-Shan
Musicians | Oscar CHANG, CHAN Kai-yuen,
YEH Ting-chun, LUO Fei-tsuei

Set Design | CHEN Hui
Lighting Designer | HO Ting-tsung
Video/Projection Designer | HSU Yi-chun
Sound Designer | LI Ying-huei
Sound Design Consultant | Sam LEE
Costume Designer | HUANG Chih-yang

Production Manager | Erice WANG
Assistant Director | LEE Wan-ning
Rehearsal Assistant | CHEN Chih-kai
Assistant Set Designer | TUNG Ching-yeh
Assistant Video Designer | CHEN Shuan-yu

Stage Manager | HSU Cheng-lei
Technical Director | WANG Wen-ming
Stage Crew | LIN Che-yu, LIN He-fang,
CHEN Guan-ting, CHEN Guo-lin, HUANG Shin-yuan,
Ian Yun-xin OOI, YONG Chuan-guang, HUANG You-hua
Lighting Crew | GAN Dong-ni, WU Kuan-hsuan,
HUANG Ching-chun, HSUEH Chun-hao
Sound Crew | WU Chun-chan, CHANG Yu-chen,
YUEH Ho-chung
Video Operator | KO Yi-chieh

Hair & Makeup | CHANG Yu-tzu, CHING Wen-lu,
CHEN Chia-ching, KE Jie-yu, LIN Chin-shiun, LIU Zi-xuan

Interns | LIN Tai-hua, LIU Chia-chi, JONG Cing-yu,
TSAI Yu-chen

Marketing Coordinator | CHUANG Hsiao-tzu
Key Visual Design | 2tong.design
Promotional Photography | aWei YANG
Promotional Photo Hair & Makeup Design |
CHEN Chen-ying (Jenna)
Videography | Alvin CHEN, aWei YANG

Talent Management | Mariko OKUBO — Jerry LU,
Clara LEE — Justin YANG

Presented by | Total Musical Theatre, Zhe Lu Culture
Co., Ltd.

Co-presented by | National Kaohsiung Center for the
Arts (Weiwuying)

Sponsored by | Frank C. Chen Cultural and Educational
Foundation, Radiant Education Foundation, Bureau of
Cultural Affairs Kaohsiung City Government

* This production is supported by the Glory Foundation
and TAICCA through the "2024 Musical Theatre
Incubation Platform."

* Youth Seating performances are supported by Taiwan's
Ministry of Culture.

* Total Musical Theatre is a 2026 TAIWAN TOP
Performing Arts Group.

Production Team of Weiwuying

Program Coordinator | Ellen CHEN
Technical Coordinator | Joling LIU, Sunny CHENG
Marketing Coordinator | Jomie WU

With All the Staff of National Kaohsiung Center for the
Arts (Weiwuying)

Weiwuying Online Questionnaire

